

## Yngve Holen

Born 1982 in Braunschweig, DE, lives and works in Oslo, NO, and Berlin, DE

- 2010            Meisterschüler Bildhauerei, HfBK Städelschule, Frankfurt am Main, DE  
2001-2006     Architecture, University of Applied Arts Vienna – Die Angewandte, Vienna, AT

### Selected Solo Exhibitions:

- 2026            Modern Art, Paris, FR (forthcoming)  
2025            *Braces*, Allé Allé, Oslo, NW  
*Furrow*, Galerie Nordenhake, Mexico, MX  
2023            *5G*, Galerie Neu, Berlin, DE  
2022            *Neuroeconomics*, Spazio Maiocchi, Milan, IT  
2021            *Foreign Object Debris*, X Museum, Beijing, CN  
2020            Overbeck-Gesellschaft Kunstverein Lübeck, Lubeck, DE  
2019            *HEINZERLING*, Kunsthall Stavanger, Stavanger, NO  
*Corpus Quality*, Stuart Shave/ Modern Art, London, UK  
*HEINZERLING*, Kunsternes Hus, Oslo, NO  
2018            *HORSES*, Kunsthalle Düsseldorf, Düsseldorf, DE  
*ROSETTA(DECORAZIONE)*, San Paolo Converso, Milan, IT  
*Rose Painting*, Galerie Neu, Berlin, DE  
*Bagatelle*, Fine Arts, Sydney, AU  
2017            *New Organ St. Martin*, Organ commission by St. Martin Church, Kassel, DE  
*Robert-Jacobsen-Preis*, Haus Würth, Berlin, DE  
2016            *Leichtmetallräder*, Schloss, Oslo, NO  
*VERTICALSEAT*, Kunsthalle Basel, Basel, CH  
2015            *Earthling*, Stuart Shave/ Modern Art, London, UK  
*World of Hope*, Galerie Neu, Berlin, DE

- World of Hope II*, Neue Alte Brücke, Frankfurt/Main, DE
- 2014 *Economy Class Legs*, 032c Workshop, Berlin, DE  
*Original Spare Part*, Stuart Shave/ Modern Art, London, UK
- 2013 *Extended Operations*, Rogaland Kunstsenter, Stavanger, NO  
*LISTE*, Neue Alte Brücke, Frankfurt/Main, DE  
*Launch of Hater Head*, Société, Berlin, DE
- 2012 *Deutschland Du Opfer Gib Handy?*, Neue Alte Brücke, Frankfurt/Main, DE
- 2011 *Sensitive to Detergent*, Autocenter, Berlin, DE  
*Parasagittal Brain*, Johan Berggren Gallery, Malmö, SE
- 2010 *Half Asleep to the 2010 Hot 1001*, Neue Alte Brücke, Frankfurt/Main, DE
- 2009 *Bed Call*, Landings Project Space, Vestfossen, NO

Selected Group Exhibitions:

- 2025 *Natural Mystics*, The Warehouse, Dallas, TX, US  
*Art Biesenenthal 2025*, Biesenenthal, DE
- 2024 *Stavanger Seccesion*, Kunsthall Stavanger, NO  
*Multi-User Dungeon (MUD)*, Petzel, New York, US
- 2022 *Das Gehirn. In Kunst & Wissenschaft*, Bundeskunsthalle, Bonn, DE
- 2021 *Det er bare en fase / It's Just a Phase*, K-U-K, Trondheim, NO  
*Reassembly*, Galerie Nordenhake, Stockholm, SE
- 2020 *Studio Berlin*, Berghain, Berlin, DE  
*Down to Earth*, Gropius Bau, Berlin, DE  
*Precious Plastic*, Overbeck-Gesellschaft Lübeck, Lübeck, DE  
*Rhizom 7x7*, Kunsthall Stavanger, Stavanger, NO  
*For Better or Worse – Exchanges between Danish and German Art*, Kunstmuseet  
 Brundlund Slot, Aabenraa, DK  
*Al filo de la navaja / At the cutting edge*, Museo Jumex, Mexico  
 City, MX

- 2019 *Metamorphosis Overdrive*, Kunstmuseum St. Gallen, St. Gallen, CH  
*Flesh and Bone*, PS120, Berlin, DE  
*Lust auf mehr. Neues aus der Sammlung Würth zur Kunst seit 1960*, Kunsthalle Würth, Schwäbisch Hall, DE  
*You: Œuvres de la collection Lafayette Anticipations*, Musée d'Art moderne de Paris, Paris, FR  
*TEMPO TEMPO TEMPO*, Kistefos-Museet, Oslo, NO  
*How the Universe Works*, Kunsthall Oslo, Oslo, NO
- 2018 *FOR GOOD*, GOODROOM, Munich, DE  
*Culture Wear Berlin*, Space 31, Berlin, DE  
*Fences & Windows*, Stuart Shave/Modern Art, London, UK
- 2017 *Bunker #3*, Sammlung Boros, Berlin, DE  
*The Trick Brain*, Aishti Foundation, Antelias, LE  
*Heart of the Tin Man*, M WOODS, Beijing, CN  
*EUROVISIONS: Contemporary art from the Goldberg collection*, National Art School Gallery, Sydney, AU  
*Hybrid Layers*, ZKM, Karlsruhe, DE  
*ELEVATION 1049 – AVALANCHE*, LUMA Foundation, Gstaad, CH
- 2016 *9<sup>th</sup> Berlin Biennale*, Berlin, DE  
*grabt tiefer, ihr Schönen*, Galerie Neu, Berlin, DE  
*Take Me (I'm Yours)*, The Jewish Museum, New York, NY, US  
*Ill See Ill Said*, White Flag Projects, Saint Louis, MO, US  
*WAR GAMES*, Moran Bondaroff, Detroit, MI, US  
*Theories of Modern Art*, Stuart Shave/Modern Art, London, UK  
*Quiz 2 – Nach einer Idee von Robert Stadler*, Mudam Luxembourg, LX
- 2015 *System of a Down*, Ellis-King, Dublin, IR  
*Digital Conditions*, Kunstverein Hannover, Hannover, DE  
*ars viva 2014/2015*, Bonner Kunstverein, Bonn, DE  
*ars viva 2014/ 2015*, Grazer Kunstverein, Graz, AT  
*Life. Within Such Limits*, Carl Kostyal, Stockholm, SE

- The Noing Uv It*, Bergen Kunsthall, Bergen, NO
- 2014 *Refraction. The Image of Sense*, Blain/Southern, London, UK  
*ars viva 2014/2015*, Hamburger Kunsthalle, Hamburg, DE  
*Chat Jet (Part 2). Skulptur in Reflexion*, Künstlerhaus - Halle für Kunst & Medien, Graz, AT  
*And Life Goes on...*, Between Bridges, Berlin, DE  
*Surplus Living*, KM Temporaer, Berlin, DE  
*Archeo*, High Line Art, New York, NY, US  
*Second View*, Johan Berggren Gallery, Malmö, SE
- 2013 *Open Shape, Fall*, Eisenhower Park, Long Island, NY, US  
*Speculations on Anonymous Materials*, Fridericianum, Kassel, DE  
*Unstable Media*, Gallery Martin van Zomeren, Amsterdam, NL  
*Open Shape, Spring*, Waterside Park Playground 11<sup>th</sup> Ave & W 23<sup>rd</sup> St, New York, US  
*\_\_\_340&CANNOT&DINNER&782\_\_\_*, No5A, New York, NY, US  
*Out of Memory*, Marianne Boesky Gallery, New York, NY, US  
*False Optimism*, Crawford Art Gallery, Cork, IR  
*Open Shape, Winter*, Generation Works, Wichita, KA, US
- 2012 *Shell-Reflexive*, Downtown ArtHouse, Miami, FL, US  
*Neue Alte Brücke and Real Fine Arts*, Galerie Valentin, Paris, FR  
*Domino Effect*, Catherine Bastide, Brussels, BE  
*Pinot Noir*, Tomorrow, Toronto, CA  
*NICOLAS CECCALDI / YNGVE HOLEN*, Pro Choice, Vienna, AT  
*Oil on Water Calming Effect*, Skur 2, Stavanger, NO  
*Standard Operating Procedures*, Blum and Poe, Los Angeles, CA, US  
*Entourage VIP Backstage Pt.1*, Gasmesserhaus, Arbeitsgemeinschaft Zürcher Bildhauer, Schlieren, CH  
*Images Rendered Bare. Vacant. Recognizable.*, Stadium, New York, NY, US
- 2011 *FREEBIES* by *Galerie Emanuel Leyr*, Loos Bar, Vienna, AT  
*Grouped Show*, Tanya Leighton Gallery, Berlin, DE  
*TruEYE surView*, W139, Amsterdam, NL

- based in Berlin*, KW Institute for Contemporary Art, Berlin, DE
- 2010 *The Smart Frrridge*, Kunstverein Medienturm, Graz, AT
- Absolventen-Ausstellung*, Städelschule, Frankfurt/Main, DE
- The Garden of Ilja*, Frankfurt/Main, DE
- Act IX: Let Us Compare Mythologies*, Witte de With Center for Contemporary Art, Rotterdam, NL
- Geschmacksverstärker*, Museum für Moderne Kunst (MMK), Frankfurt/Main, DE
- Something Blue*, Neue Alte Brücke, Frankfurt/Main, DE
- Enchanted*, School of development, Berlin, DE
- Kiss-You-Through-The-Phone*, Paloma Presents, Zürich, CH
- 21st Century*, Chisenhale Gallery, London, UK
- 2009 *What is not but could be if (Part 2)*, Neue Alte Brücke, Frankfurt/Main, DE
- 2008 *Approximately Infinite Universe*, New Jerseyy, Basel, CH
- The line is a lonely hunter*, New Jerseyy, Basel, CH
- 2007 *For a Blank Implies Space*, Berlin, DE

#### Awards and Grants:

- 2020 Overbeck-Preis für bildende Kunst der Gemeinnützigen
- 2017 Robert-Jacobsen-Preis, Stiftung Würth
- 2014 ARS VIVA 2014/15, Kulturkreis Prize for Fine Arts

#### Other:

- 2010 Co-curator of the exhibition *The Smart Frrridge*, Kunstverein Medienturm, Graz, AT
- Co-curator of the exhibition *Kiss-You-Through-The-Phone*, Paloma Presents, Zurich, CH

Publications:

- 2019        *“Yngve Holen: HEINZERLING”*, (ed.): Kunstneres Hus, Kunsthall Stavanger; Hatje Cantz Verlag, Berlin  
*“ETOPS IIII Headache”* published on the occasion of the exhibition –Corpus Quality– at Stuart Shave/Modern Art, London, (ed.): Yngve Holen and Matthew Evans
- 2018        Fujiwara, Satoshi & Holen, Yngve *“HORSES”*, (ed.): Verlag der Buchhandlung Walther König, Cologne
- 2017        *“Yngve Holen, Robert-Jacobsen-Preis”*, Issue 10, Stiftung Würth and Swiridoff, (ed.): Verlag Künzelsau, Künzelsau
- 2016        *“ETOPS III”* published on the occasion of the exhibition –VERTICALSEAT– at Kunsthalle Basel, Basel, (ed.): Yngve Holen and Matthew Evans  
*“Yngve Holen, Trypophobia”*, (ed.): Distanz, Berlin
- 2015        *“ETOPS II”* published on the occasion of the exhibition –World of Hope– at Galerie Neu, Berlin, (ed.): Yngve Holen and Matthew Evans
- 2014        *“ars viva 2014/2015”*, Hamburger Kunsthalle, Hamburg; Bonner Kunstverein, Bonn; Grazer Kunstverein, Graz; (ed.): Kulturkreis der deutschen Wirtschaft im BDI e.V.; Hatje Cantz Verlag, Berlin
- 2013        *“ETOPS I”* published on the occasion of the exhibition –EXTENDED OPERATIONS– at Rogaland Kunstsenter, Stavanger, (ed.): Rogaland Kunstsenter and Yngve Holen
- 2011        *“Based in Berlin”*, exh. cat., Berlin, Verlag Walther König, Köln
- 2011        *“The Smart Friridge Reader”*, Kunstverein Medienturm, (ed.): XYM, XYM
- 2010        *“Kiss-You-Through-The-Phone”* (Calendar 2010), Paloma Presents, (ed.): XYM
- 2008        Holen, Yngve *“Satellite 02, 03, 05 and 07 / We Don’t Bleach With Cream 02, 07, 08 and 13”*, New Jersey, Basel, Switzerland